

Ezra J. Ali-Dow

design for performance
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SCENIC DESIGN

“1000 Cranes over Philly” (*Art Installation at Sunday Breakfast Rescue Mission*)

Mar.-Oct. 2020

Contracted as the Lead Artist on a project in collaboration with the Wilma Theatre and Sunday Breakfast Rescue Mission, a homeless shelter for men in Philadelphia; Our goal was to offer an activity for the shelter’s residents to participate both communally and safely under social distancing guidelines, which was folding 1000 cranes and using affirmations to write a group poem; I was in charge of designing and building an art piece to house the 1,000+ cranes, and the final project included a 2.5 ft crane

“Whirlpool” (*The Strides Collective*)-

Dec. 2019-Feb. 2020

Production Designer; Designed and built a flexible set for a 45-minute play in a dance studio; The set had to be put up before every performance and taken down after, with 1hr for set up and 30 minutes for strike; 2 weekend run plus 1-week tech; *budget: \$250*

“The Medusa Play” (*Shoebox Theatre Collective*)-

Sep.-Oct. 2019

Scenic Designer; Submitted construction designs to the Technical Director, painted and dressed the set by myself; Production was recommended as a Design candidate for the Barrymore Awards (Philadelphia’s theatre awards); *budget: \$500*

“The Value of Life” (*Pulley and Buttonhole*)-

Apr.-May. 2019

Scenic and Props design for three one-act plays by African, women playwrights

“Tonight at 11” (*Albright College*) -

Spring 2017

A fully realized “sketch-to-stage” project for an entry in a 10-minute play festival; Constructed by myself with help; Also Directed and Fight Choreographed by me with an assistant

National Theatre Institute-

Spring 2015

Multiple projects using found items and non-traditional theatre spaces

“Pirates of Penzance” (*Albright College*)-

Spring 2017

Design assistantship for Albright’s mainstage production of *Pirates*; Conducted and shared research files for inspirational imagery with the show’s designer, Cocol Bernal

Education

Arden Professional Apprenticeship (*Sep 2018- Jun 2019*)

-Includes focused work in the scene shop, building sets

Albright College (*Aug 2013- May 2017*)

-Co-Concentration Theatre and Philosophy

-Worked part time in the scene shop for two years

Skills/ Qualifications

2.5 Years Apprentice Experience in Building Sets
Detailed Sketches as Visual Communication of Ideas
Excellent Metaphorical and Figurative Interpretations of Text
Knowledge of Designing Space for Actors and for Text
Collaboration Experience with Realizing A Director's Vision
Experience Using Found Items and Recycled Materials