

Ezra J. Ali-Dow

ezradow@gmail.com | (215)280-3234

Height: 6'2'' | Hair: Black | Eyes: Dark Brown

Theatre

Every Everyman	Everyman Ezra	Shakespeare in Clark Park	dir. Kittson O'Neill
Tiny Beautiful Things	Writer #1 (u/s)	Arden Theatre Co.	ass. dir. Christine Freije
Our Town	George Gibbs	Reading Theatre Project	dir. George Hatza
King Lear	Edmund	Shakespeare in Clark Park	dir. Kittson O'Neill
Pirates of Penzance	Pirate King	Domino Players	dir. Jeffrey Lentz
Intimate Apparel	George Armstrong	Domino Players	dir. Julia Matthews
Dutchman	Clay	Self-Project	dir. Sarah Crake
Twelfth Night	Antonio/Fight Capitan	Domino Players	dir. Julia Matthews
Two Gentlemen of Verona	Outlaw/Host	Shakespeare in Clark Park	dir. KC MacMillan
Titus Andronicus	Aaron	Flock Theater Company	dir. Derron Wood

Zoom Theatre

Antigone's Cave	Polynices	Phila. Artists' Collective	dir. Mariah Ghant
This Sucks	Fig	Homesick Play Project	dir. Shira Gitlin

Training

Albright College BA in Theater and Philosophy **National Theatre Institute Acting Semester**

Acting: Brian McManamon, Jeffrey Lentz, Matt Fotis, Michael Cadman (Shakespeare Master Classes)

Movement: Rachel Jett, Marya Ursin, Michele Bach-Coulibaly, Complicité, Ryan Walter

Voice: Jeffrey Lentz, Anne Tofflemier

Combat: David Chandler

Devising: The Debate Society

Playwriting: Matt Fotis, Donna DiNovelli

Skills

Drozin/Biomechanics; Partner Acrobatics; Advanced Shakespeare; Singing; Long Form Improv; Armed/Unarmed Combat; Lecoq and Mask Work; Viewpoints; PA Drivers License and 18-Passenger Capable; Intermediate Spanish; Playwriting; Scenic Design; Runs on Dunkin